**Survey Mmmonk IIIF Workshop - Questionnaire**

Survey created by Evelien Hauwaerts (Bruges Public Library), Nastasia Vanderperren (meemoo Flemish Institute for Archives), Sarah Eloy (Ghent University Library) for the participants of the Mmmonk IIIF Workshop on the use of IIIF images in education, research and communication.

Conducted between 1 March – 1 June 2024 via Google Forms.

**Section 1. About you**

1. What type of organization are you affiliated with? In case of several options, select the one you identify most with.
	1. University (faculty)
	2. Library (incl. university library)
	3. Museum
	4. Archives
	5. Supporting organization or service provider
	6. Self-employed
	7. Other
2. What is your domain or area of expertise? In case of several roles, select the option you identify most with.
	1. Collection management
	2. Education and outreach (in a cultural heritage institution)
	3. Communication
	4. Digitization
	5. Data management
	6. ICT
	7. Conservation (restauration)
	8. General management
	9. Research
	10. Teaching
	11. Student
	12. Other
3. Country of employment or study?
4. Wat is your age?
5. Which Mmmonk IIIF Workshop did you attend?
	1. Library of Congress, Dr. Fenella France, 2024-03-14
	2. Ghent University Library, 2024-03-11
	3. Musea Brugge, 2024-01-30
	4. meemoo, Flemish institute for archives, 2023-12-14
	5. Mmmonk School 2023, 2023-12-01
	6. Ghent University, Latin Palaeography, Prof. Els De Paermentier, 2023-12-12
	7. IIIF Consortium – Train the Trainer, 2023-11-30
	8. University College Cork, Boole Library, Dr. Aoife Coffey & Deborah Thorpe, 2023-09-26
	9. Collegagroep Handschriften, Vlaamse Erfgoedbibliotheken, 2023-06-01
	10. York University, York's Centre for Medieval Studies, Dr. Hanna Vorholt, 2023-05-12
	11. Columbia University, Historical Musicology, Prof. Susan Boynton, 2023-02-24
	12. Mmmonk School 2022, 2022-12-16
	13. Ghent University, Latin Literature, Prof. Wim Verbaal, 2022-12-06
	14. KU Leuven, Medieval Art History, Prof. Lieve Watteeuw, 2022-10-18
	15. European Lettering Institute, Bruges Public Library, 2022-09-29
	16. Art of Reading in the Middle Ages Conference, Europeana, National Library of Slovenia, 2022-06-22
	17. Other

**Section 2. About your familiarity with IIIF before you registrered for the Mmmonk IIIF Workshop**

1. Were you aware of the existence of IIIF before you registered for the Mmmonk IIIF Workshop?
	1. Yes
	2. No, I had never heard the IIIF acronym or seen/noticed the IIIF logo before I registered for the Mmmonk IIIF Workshop.
2. Beyond being simply aware of its existence, did you have any prior knowledge about IIIF before you registered for the Mmmonk IIIF Workshop?
	1. Yes (redirect to Section 3)
	2. No (redirect to Section 4)

**Section 3. About your knowledge of IIIF prior to the Mmmonk IIIF Workshop**

1. How did you learn about IIIF before the Mmmonk IIIF Workshop? (multiple options possible)
	1. Word of mouth
	2. IIIF is implemented by my institution
	3. By a project
	4. By a conference
	5. By a training other than the Mmmonk IIIF workshop
	6. By a newsletter
	7. By a community group
	8. In an article or other publication
	9. I learned it independently
	10. Other
2. If you learned about IIIF by word of mouth before the Mmmonk IIIF Workshop: who introduced you?
	1. Teacher
	2. Colleague
	3. Classmate
	4. Library staff
	5. Other
3. If you learned about IIIF through a workshop (prior to the Mmmonk IIIF Workshop), which workshop did you attend?
4. If you learned about IIIF by yourself, which sources did you use?

**Section 4. Impact of the Mmmonk IIIF Workshop**

1. Can you briefly explain in your own words what IIIF is?

*The following questions are about your general* ***intentions*** *to use IIIF after the Mmmonk IIIF Workshop. We will ask about your actual use of IIIF later.*

1. After attending the workshop, did you **intend** to apply the IIIF tips and tricks from the workshop?
	1. Yes
	2. No
2. Which tool or application demonstrated in the workshop **seemed** most useful or promising for your work? For a quick reminder of what we've covered, go to <https://www.mmmonk.be/en/about-iiif/workshops>.
	1. Share detail on image with Universal Viewer
	2. Compare items in the Mirador Viewer
	3. Create a virtual tour in a.o. Exhibit
	4. Embed a viewer on a web page
	5. Download an image using Universal Viewer
	6. Finding IIIF manifests using DetektIIIF
	7. Other
3. Did you effectively start using IIIF (more) after attending the Mmmonk IIIF Workshop? Using can also mean that you used your knowledge of IIIF as inspiration for a project or other goals.
	1. Yes (redirect to Section 5)
	2. No (redirect to Section 6)

**Section 5. Your use of IIIF**

*In this section, we would like to learn more about how you actually applied the knowledge and insights from the Mmmonk IIIF Workshop.*

1. Which tools or applications did you start using?
	1. Share detail on image with Universal Viewer
	2. Compare items in the Mirador Viewer
	3. Create a virtual tour in a.o. Exhibit
	4. Embed a viewer on a web page
	5. Download an image using Universal Viewer
	6. Finding IIIF manifests using DetektIIIF
	7. Other
2. Did you apply the knowledge gained in the workshop in any other way?
	1. Yes, as input for the design of web based applications
	2. Yes, I promoted IIIF to researchers, colleagues, students and/or external stakeholders
	3. Yes, as inspiration for a project with IIIF
	4. No
	5. Other
3. What is your main reason or motivation for using IIIF? You will be able to add other reasons in the following question.

(Strongly agree / Agree / Neutral / Disagree / Strongly disagree / No opinion)

* 1. Allows me to do things I wouldn't be able to do otherwise, e.g. comparing objects
	2. Save space on my local drive or in my cloud
	3. Better viewers than institutional viewers
	4. It's mandatory, e.g. I participate in a collaborative project that uses IIIF, I have to create a guided viewing as part of the curriculum…
	5. Reduce carbon footprint
1. Do you have other reasons for using IIIF?
2. Do you find it easy to find IIIF manifests URLs? Quick reminder: The IIIF manifest URL is the URL you copy and paste in order to import the digital data for an object into a tool or application.
	1. Yes
	2. No
	3. Other
3. Do you have any ideas or recommendations to make it easier to find IIIF manifest URLs?

**Section 6. Not using IIIF**

1. What is your main reason for not using IIIF?
	1. Haven't had the time or occasion yet
	2. Don't trust the permanency of links; I prefer to store my files locally
	3. Not available for the specific items I need
	4. Don't want to combine IIIF items and non-IIIF items
	5. I want a thumbnail overview of all my items
	6. It's too technical
	7. The tools or websites I'd like to use are only available in English
	8. Other
2. What is the key element of change you would need to see before you would start using IIIF for your work?

**Section 7. Evaluation of the Mmmonk IIIF Workshop**

1. What aspect of the workshop did you like most? What makes this workshop a success? This can be about methodology, communication, format, ...
2. What aspect of the workshop did you like the least? What do we need to change to improve the impact of our workshop?

**Section 8. After the Mmmonk IIIF Workshop**

1. Have you taken other training or sought other information to gain knowledge about IIIF?
	1. Yes
	2. No
2. If so, which?
	1. IIIF website (<https://iiif.io/>)
	2. IIIF consortium 5-day training (<https://iiif.io/get-started/training/online-training/>)
	3. IIIF consortium YouTube channel ([https://www.youtube.com/@IIIF-Consortium](https://www.youtube.com/%40IIIF-Consortium))
	4. Awesome IIIF GitHub repository (<https://github.com/IIIF/awesome-iiif>)
	5. IIIF Fridays of the IIIF Collegagroep Vlaanderen en Nederland
	6. IIIF slack
	7. MMMONK website (<https://www.mmmonk.be>)
	8. website of meemoo (<https://meemoo.be>)
	9. Other
3. Is there anything else you would like to share with us?
4. Would you like to be kept informed of the results of this survey? If so, fill in your e-mail address.